

No: 101



Sherington Historical Society

Newsletter



December 2018

www.mkheritage.co.uk/shhs

Special dates for your diary

8th January

Members Meeting. Please come for a low key evening archiving and chat.

15th January

January Jolly - further details from Pearl on 01908 610661 or Sheila on 01908 211153.

12th February

Film Night. We will be showing June Corfield's film, more details nearer the time.

12th March

AGM (Annual General Meeting). Time to review the year and appoint the committee for the next year.

Our Tuesday monthly meetings start at 8.00 pm unless otherwise stated.

Mark's Musings (A ramble from the chair)

This Musings needs to start with some sad news, Betty's husband Bob passed away in December. Our thoughts and prayers go out to her and their family at this time.

On the 11 December we had the Christmas Party meeting with a quiz, singing a few carols and bell ringing as well (see photo on the front cover). It was a very enjoyable evening.

The Bazaar went well, although we need now to start producing more notelets as we are very much out of them now. We also sold one of Philip's books, which now



means that we are down to the last few of these left in stock, so we will need to think about looking to reprint the next batch. The Folk Band sounded good over on the other side of the Hall. For those that came it was a great night.

After putting in my SCAN Magazine entry this month, Pearl and I had a chat and the January Jolly is on for 15 January at the White Hart, so for those who want to come and haven't signed up already, please get in touch with Pearl on 01908 610661 or Sheila on 01908 211153.

Talking about the new year, the next meeting on 8 January is a Members meeting or an Archive meeting, and it will be looking to move more of the outstanding archive into the correct folders.

Looking back at my previous Musings, the last time I wrote a December Musings was back in 2015, so it's nice to wish you a Merry Christmas and a Happy New Year.

Mark Vale

News Snippets

It's nearly the new year and membership renewals are due at the beginning of January. I've enclosed a renewal form with this newsletter. The cost is the same as this year. Please either pay at the next meeting or drop the money into me - cash or cheque is fine. This year we need you to return the form with your money as we now have the new GDPR rules to follow, so you have to agree to your contact details being kept by the Society.

The two 2018 photographic competitions (Wild Sherington and Sherington Sights and Seasons) will finish at the end of December, so please send any entries you might have into me before the closing date. Photos have to be taken this year and within the boundary of Sherington. We are going to have a different approach to the judging this year. David McKay has kindly offered to be our judge again and he will choose the best 10 photographs for each competition. We'll then have a public vote as to which photo is the winner. Hopefully we'll display the photos at the February meeting and you'll get a chance to vote for your favourite photo in each competition.

We welcome two new members this month - sisters Jean Haynes from Church Road and Pauline Cave who lives in Newport Pagnell.

Marguerite Humphries (nee Scurman) who grew up in Sherington and came to the reunion in September appeared on Justin Dealey's Saturday Night Show on Three Counties Radio on 15 December. She gave a phone interview talking about her retirement from foster caring. She now lives in Great Linford and has fostered 227 children over the last nearly 50 years. The programme is available to listen to on BBC Sounds until mid-January 2019.

I've been asked by Kay to wish you all a very happy Christmas and New Year, and I also hope you have a great festive season and wish you all the best for 2019.

Liz Revell

THE FULLER FAMILY

We've had an email from David William Fuller who lives in Seattle USA as follows:

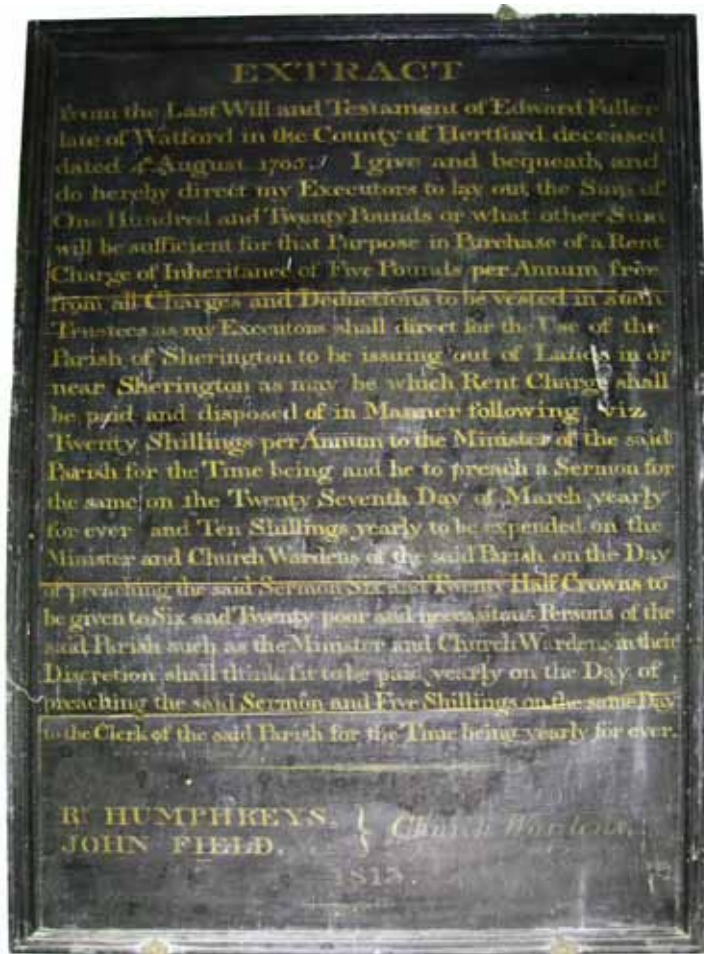
"I am a descendant of Edward Fuller, brother of Ignatius Fuller, who was Rector at Sherington in the late 17th century and early 18th century. I am wondering if you might have a painting or other likeness of him, as well as material relating to his life. If so, I would be interested in having copies. I understand that he and other members of the family are buried in the churchyard. If you have any information concerning that please let me know."

Mark had a look at the Monumental Inscription listings we have for Sherington and there is only one reference to Fuller, that of Edward Fuller, David's direct descendant. High up in the centre of the North Aisle of St Laud's is a black board with gilded lettering which records Fuller's Charity, one of several Parish Charities. The board is shown opposite with the translation below.

EXTRACT

*From the Last Will and Testament of Edward Fuller
late of Watford in the County of Hertford, deceased
dated 4th August 1705. I give and bequeath and
do hereby direct my Executers to lay out the Sum of
One Hundred and Twenty Pounds or what other Sum*

will be sufficient for that Purpose in Purchase of a Rent Charge of Inheritance of Five Pounds per Annum free from all Charges and Deductions to be vested in such Trustees as my Executors shall direct for the Use of the Parish of Sherington to be issuing out of Lands in or near Sherington as may be which Rent Charge shall be paid and disposed of in Manner following viz Twenty Shillings per Annum to the Minister of the said Parish for the Time being and he to preach a Sermon for the same on the Twenty Seventh Day of March yearly



for ever and Ten Shillings yearly to be expended on the Minister and Church Wardens, of the said Parish on the Day of preaching the said Sermon Six and Twenty Half Crowns to be given to Six and Twenty poor and necessitous Persons of the said Parish such as the Minister and Church Wardens in their Discretion shall think fit to be paid yearly on the Day of preaching the said Sermon and Five Shillings on the same Day to the Clerk of the said Parish for the Time being yearly for ever.

Rd HUMPHREYS,
JOHN FIELD,
Church Wardens,
1813

As far as we're aware there is no portrait of any of the family that has been made available to us, we have asked David to let us know if he finds anything.

There are some interesting references to Ignatius Fuller in A. C. Chibnall's book *Fiefs and Fields of a Buckinghamshire Village*, one of which begins Chapter 1 and is quoted below:

“The Rev Ignatius Fuller was placed in the rectory and parsonage of Sherington in January 1647 by the order of the Committee for Plundered Ministers. As a recent graduate of Emmanuel College, Cambridge, he had come there, as one would have expected, with puritan leanings, and although like many others at the time he found it expedient to conform in 1661, he departed as time went on far from the Anglican orthodoxy of the day and in later life was reputed to be a socinian.”

Edward Fuller is referred to in Chibnall's book as “citizen and joiner of London” and a relative of Ignatius the rector and founder in 1705 of Fuller's charity.

The following 2 extracts are taken from the Sherington Historical Society website:

Hilary Term 1653

Ignatius Fuller opens proceedings in the court of exchequer against Thomas Lowe and eighteen farmers for withholding tithe to the total of £144 relating to more than half the arable and pasture land of the village.

1683

Richard Marks, a leading Quaker, was sued by Ignatius Fuller in the ecclesiastical court and sent to Aylesbury gaol, where he remained for ten months, during which time a fourth part of his corn was seized. However, "his Neighbours, not knowing what to do well without (he being the chief Smith in the Town) satisfied the greedy Priest and fetched Thomas home from Prison".

Jack Ivester Lloyd

Jack Ivester Lloyd was the son of a sporting artist, Tom Ivester Lloyd. He was born in February 1905 and lived in Sherington before the First World War. The 1911 census shows Thomas and Mary Ivester Lloyd (both 37) together with their son John (6) as living at The Nest, Church End, Sherington, Newport Pagnell, Bucks. The road is now called Park Road. Jack went to sea at the age of fifteen, and did many other jobs whilst learning to write.



Sue Vincent with Philip and the painting of Jack Ivester Lloyd

In the second World War he joined the RNVR and became a Lieutenant-Commander. He was awarded the DSC and was mentioned in despatches. He was a keen naturalist, and an enthusiastic beagler. He was a regular contributor to several leading country periodicals, and has written over twenty books. He died in 1992.

Earlier this year we had an email from Jack Ivester Lloyd's granddaughter, Sue Vincent, as follows: "Why I am getting in touch with you is to say we have a large oil painting of Grandpa which my mother, Jack's daughter Delphine nee Ivester Lloyd, gave me some years ago. We have now downsized and the portrait is too large to hang in our bungalow. It was painted by Rhona



Showing the painting at the Strawberry Teas event

Twinch, a great friend of Grandpa's. Her husband Dick Twinch was joint master of the Shropshire Beagles. I am wondering if you would like this to put in your archives. It is a large oil, framed with Grandpa sat in tweed jacket and his' thumb stick in hand. The view behind him is landscape, hills and tree/bushes and fern. A brilliant likeness to him."

Sue and her husband Dave came to Sherington on the day of the Strawberry Teas event in July and the painting was handed over to Sherington Historical Society. Sue and her husband were kindly given a tour of the house in Park Road where Jack and his parents lived before the First World War by current residents, John and Gail. They also saw the room where Jack's father, Tom Ivester Lloyd used to paint.

Sue brought some photographs of Sherington with her. Unfortunately we didn't get any time to scan them in, but hopefully we'll get copies in the future.

The painting of Jack Ivester Lloyd is still in our archives, it would be good if it could be hung permanently somewhere in the Village as Jack Ivester Lloyd must be one of Sherington's most famous residents.

SHERINGTON VILLAGE PANTOMIME

8/9 FEBRUARY 1980

A Sherington Village pantomime, Jack and the Beanstalk, was staged in 1980 on Friday 8 February at 7.30 pm and Saturday 9 February at 2.30 pm and 8.00 pm. Admission was 50p and programmes were 5p each.

John Cook was appointed Stage Manager, Peter Gardner the Producer because of his 20 years with the Pioneers Experience, John Kitchen Scenery, Roy Smith House Manager, Clive Darnell and Mike Inskipp lighting, with Sandra Moore doing makeup assisted by Jane Cross. Sheila Line volunteered to do the dressmaking. Jim Fleming and David Samm helped with the stage production. Vicky Lee was to be the Pianist with Philip Smith as Musical Director.

So the "die was cast" in the persons of Diana Gunthorpe as Jack and Jackie Inskipp as Jill. Richard Saunders to be Jack's mum, Avril Blackburn played the naughty Miss Proudfoot and the ever popular John Miller a natural giant. Sherington Parish Council Chairman played the policeman - namely Derek Ferris - and Ian Poll the Butcher "Mr Ramsbottom", Gwen Watts the part of the Village Lady, with Helen Burgess and Barbara Samm playing Jan and Jane the Giant's daughters.

Charlotte Smith, Elizabeth Gardner, Caroline Bearman were led by Helen Lanz in the fairy scene, supported by (to everyone's delight) young Timothy Keech. Special mention of the two young girls who took the part of "Gertie" the cow, a very demanding role played by Debbie Keech and Dawn Johnston.

Mike Reid and Jonathan Stockham very ably held the part as the Bailiffs.

360 tickets were sold with a fortnight to go, thus the show was well and truly a sell out. Three performances were given and what is more important, many new friends were made. Never has a body of people so happily worked together and when Diana Gunthorpe in the role of Jack closed the show with the words of the script saying "May your future be bright" there was little doubt in the minds of most people that if Terry Sapwell's version of Jack and the Beanstalk is anything to go by, the Sherington Pantomime Company's future will certainly be bright.

It all started in August 1979 when as so many things have started, the Shefco men had a meeting at Peter Gardner's home at Water Lane Farm, and a panto was suggested as a 79/80 winter project.

The next week it was under way, a meeting open to the village was held in the hall and all the responsibilities were delegated, and the story was to be “Jack and the Beanstalk”.

The cast named in the programme in order of appearance was as follows: Villagers: Gwen Watts, Members of the Cast; Policeman: Derek Ferris; Jack’s Mum: Richard Saunders; Mrs Proudfoot (Jill’s Mother): Avril Blackburn; Ramsbottom (The Butcher): Ian Poll; 1st Bailiff: Mike Reid; 2nd Bailiff: Jonathan Stockham; Jack: Diana Gunthorpe; Jill: Jackie Inskipp; Gertie (The Cow): Debbie Keech and Dawn Johnson; Fairy: Helen Lanz, Sprites: Elizabeth Gardner, Charlotte Smith, Caroline Bearman, Timothy Keech; Jane: Barbara Samm; Nan: Helen Burgess; Giant: John Miller..

The Prompter was Christine Bray, Dances were arranged by Teddy Barber and Malcolm and Wendy McNair did the Ticket Office.



As well as those named in the programme, many people in Sherington assisted in this production. It was truly a village effort - all involved were either residents of Sherington or had close connections with the village.

The stage was made up at the Committee Room end of the Village Hall. This allowed the use of the kitchen and entrance hall to be used for the costume changes.



l-r Helen Burgess, Barbara Samms, Diana Gunthorpe, Debbie Keech and Dawn Johnson (cow), Jackie Inskipp, Gwen Watts. Front: Helen Lanz, Elizabeth Gardner



l-r Charlotte Smith, Debbie Keech and Dawn Johnson (cow), Diana Gunthorpe, Jackie Inskipp, Miss Capell and Caroline Bearman



Seasons Greetings